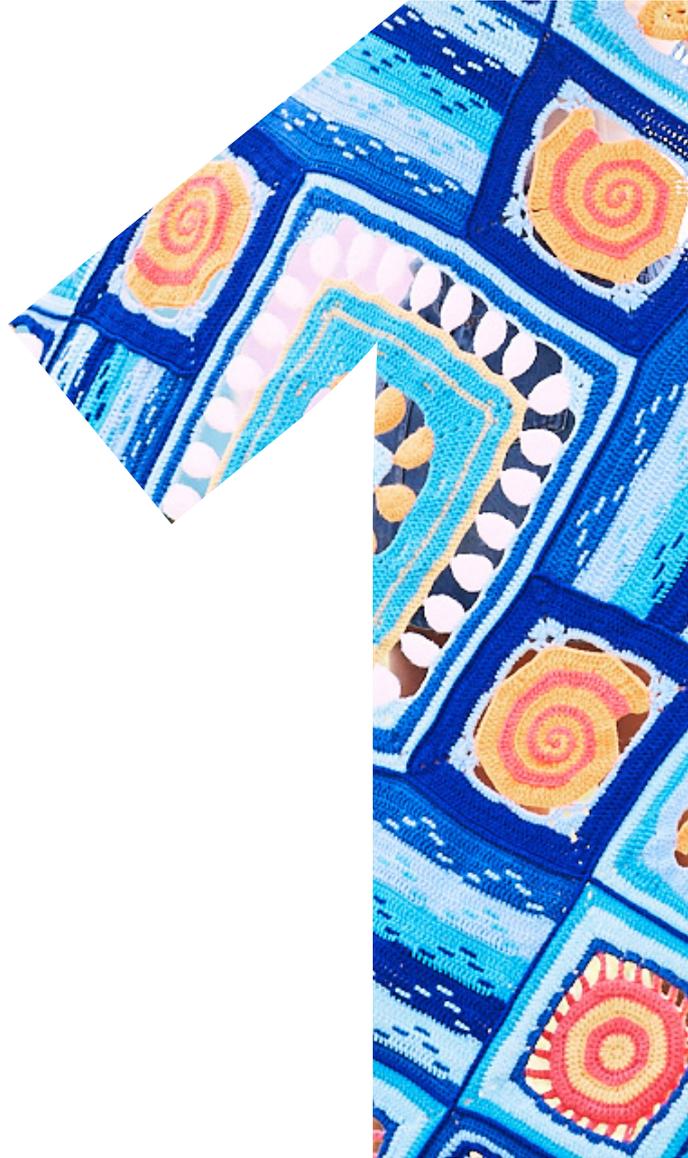




UK Terms

# Crochet Along

Stylecraft



## Under the Sea CAL

Part 1 | Wavy Rectangles

# Crochet Along\*

## Under the Sea CAL by Catherine Bligh

Welcome to the start of the Stylecraft Under the Sea Blanket Crochet Along designed for us by Catherine Bligh. Designed in three colourways, the blanket can be made in Special DK, Bellissima & Bambino DK, or Batik DK.

Over the forthcoming weeks we will be bringing you a new block every fortnight (2 weeks). The dates for your diary are: 5th April, 19th April, 3rd May, 17th May, 31st May, 14th June, 28th June, 12th July and 26th July.

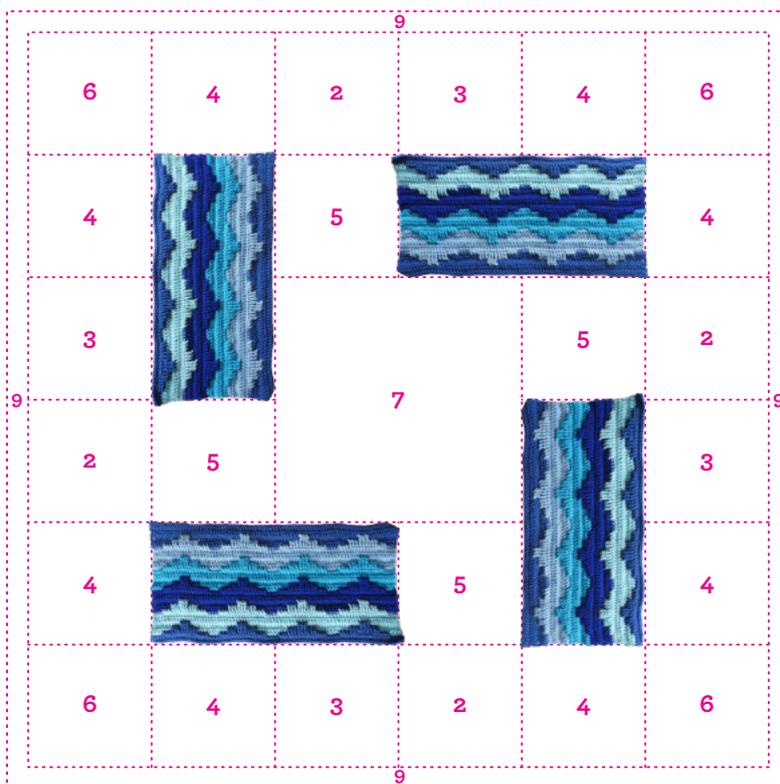
The patterns will focus on one motif every fortnight and you will need to complete an average of 3 motifs per set.

We will set out at the beginning of each motif which colours and equipment you will need. We will always repeat abbreviations at the beginning of each pattern. As there are three Colour Recipes, the colours have been labelled A, B, C etc so you can easily identify which colour you need for your chosen blanket. The step by step images within the patterns have been shown in the first colourway, using Special DK. The completed motifs in the other two colourways will be shown at the end of each pattern.

For general hints and tips please see the Getting Ready document which can be found here: <https://www.stylecraft-yarns.co.uk/Content/Downloads/UndertheSea-0GettingReadyv5.pdf>

There are 7 different motifs that, when joined together create a 53"/135cm square blanket

The next part will be available 19th April.



- 1 Wavy Rectangles
- 2 Starfish
- 3 Sea Pennies
- 4 Sea Anemone
- 5 Nautilus Shell
- 6 Sea Swells
- 7 Big Shells
- 8 Joining
- 9 Border

# Crochet Along\*

## YARN USAGE – COLOURWAY 1 – FATHOMS BELOW

**Special DK:** 100g – 295m (322yds), 100% Premium Acrylic.



A  
Lapis



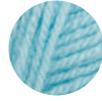
B  
Cloud Blue



C  
Turquoise



D  
Royal



E  
Sherbet

## YARN USAGE – COLOURWAY 2 – BEAUTIFUL BRINY SEA

**Bambino DK:** 100g – 268m (293yds), 100% Premium Acrylic.

**Bellissima DK:** 100g – 268m (293yds), 100% Premium Acrylic.



A  
All at Sea  
(Bambino)



B  
Double Denim  
(Bellissima)



C  
Blue Mist  
(Bambino)



D  
Sugar Snap  
(Bellissima)



E  
Vintage Blue  
(Bambino)

## YARN USAGE – COLOURWAY 3 – THE EDGE OF THE WATER

**Batik DK:** 50g – 138m (151yds), 80% Premium Acrylic, 20% Wool.



A  
Storm



B  
Sage



C  
Pistachio



D  
Mint



E  
Teal

## EQUIPMENT

4.5mm (UK 7 / US 7) crochet hook

(or the size required to give the correct measurements)

Tapestry Needle

Locking Stitch Markers

## PATTERN NOTES

Individual round notes are marked in **bold**. Example: **Note: put st markers in 4th, 13th, 22nd and 31st sts.**

Helpful hints are given in **red**. Example: Skip first htr (*the 'hidden' first htr*)

A ch3 (or ch2) at the beginning of a round always counts as a beginning tr (or *beginning htr*), unless otherwise stated.

Where you are not working directly into the row/rnd below, the relevant row/rnd will be **bolded**.

Note: when breaking yarn, remember to leave a long tail to make it easier to sew it in securely at the end.

## STITCHES USED

UK terms are used throughout this pattern. US equivalents are given here for reference.

UK		US	
Ch	chain	Ch	chain
Sl st	slip stitch	Sl st	slip stitch
Dc	double crochet	Sc	single crochet
Dc2tog	double crochet 2 sts together	Sc2tog	single crochet 2 sts together
Htr	half treble crochet	Hdc	half double crochet
Tr	treble crochet	Dc	double crochet
Hdtr	half double treble crochet	Ttc	half treble crochet
Dtr	double treble crochet	Tc	treble crochet
Htrtr	half triple treble crochet	Hdtr	half double treble crochet
Trtr	triple treble crochet	Dtr	double treble crochet
Bpdc	back post double crochet	Bpsc	back post single crochet
Bphtr	back post half treble crochet	Bphdc	back post half double crochet
Bptr	back post treble crochet	Bpdc	back post double crochet
Fptr	front post treble crochet	Fpdc	front post double crochet
Fpdr	front post double treble crochet	Fptr	front post treble crochet
Bpdr	back post double treble crochet	Bptr	back post treble crochet

## ABBREVIATIONS

Beg	beginning
Rep	repeat
Rnd	round
RS	Right Side
St(s)	stitch(es)
WS	Wrong Side
Yo	yarn over (yarn round hook)

# Crochet Along\*

## METHOD (make 4)

43 cm x 21.5 cm/17" x 8.5" (if you don't quite achieve the height, but have a little too much width, try giving it a gentle stretch).

Use st markers where indicated for at least the first 2 patt reps; after that, you may feel you can manage without. You may find it helpful to put the st marker around the post, rather than through the top of the st.

**Row 1:** With A, work 80 sts in foundation double crochet. (80 dc)

**Row 2:** Ch1, turn, then dc in same st and in next 79 sts. (80 dc)

**Row 3:** Ch1, turn, then dc in same st and in next 79 sts. (80 dc)

**Row 4:** Turn, ch3 (*counts as tr here and throughout*), then tr in next 79 sts. (80 tr)

**Note:** put st markers in 12th, 31st, 50th, and 69th sts.

**Row 5:** Turn, ch3, then tr in next 79 sts. (80 tr)

**Note:** put st markers in 9th, 15th, 28th, 34th, 47th, 53rd, 66th, and 72nd sts.

**Row 6:** Turn, ch3, then tr in next 79 sts. Break yarn. (80 tr)

**Note:** put st markers in 6th, 18th, 25th, 37th, 44th, 56th, 63rd, 75th sts.

**Row 7:** Turn work. With B, begin with a standing dc in first st. Dc in next 3 sts.

\*Fptr around next 3 sts from Row 6 (skipping tops of those sts).

Fpdtr around next 3 sts from Row 5 (*i.e. the st before the marked st, the marked st itself, and the st after the marked st*). Skip next 3 sts from Row 6.



Fptrtr around next 3 sts from Row 4 (*i.e. the st before the marked st, the marked st itself, and the st after the marked st*). Skip next 3 sts from Row 6.

Fpdtr around next 3 sts from Row 5 (*i.e. the st before the marked st, the marked st itself, and the st after the marked st*). Skip next 3 sts from Row 6.

Fptr around next 3 sts from Row 6 (skipping tops of those sts).

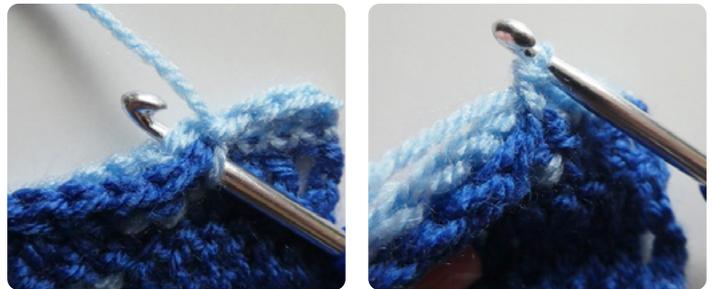
Dc in next 4 sts\*\*.

Rep from \* to \*\* 3 times. (20 dc, 24 fpdtr, 24 fptr, 12 fptrtr. 80 sts total)

This is what all your post stitches should look like – creating a wave of colour across the rectangle.



**Row 8:** Ch1, turn, then dc in same st and in next 3 sts. \*Dc in next 15 sts of both Row 6 and Row 7, then dc in next 4 sts\*\*. Rep from \* to \*\* 3 times. (80 dc)



**Row 9:** Ch1, turn, then dc in same st and in next 79 sts. (80 dc)

**Row 10:** Rep Row 4 (including st markers). (80 tr)

**Row 11:** Rep Row 5 (including st markers). (80 tr)

**Row 12:** Rep Row 6 (including st markers). Break yarn. (80 tr)

**Row 13:** Turn work. With C, begin with a standing dc in first st. Dc in next 3 sts.

\*Fptr around next 3 sts from Row 12 (skipping tops of those sts).

Fpdtr around next 3 sts from Row 11 (*i.e. the st before the marked st, the marked st itself, and the st after the marked st*). Skip next 3 sts from Row 12.

Fptrtr around next 3 sts from Row 10 (*i.e. the st before the marked st, the marked st itself, and the st after the marked st*). Skip next 3 sts from Row 12.

Fpdtr around next 3 sts from Row 11 (*i.e. the st before the marked st, the marked st itself, and the st after the marked st*). Skip next 3 sts from Row 12.

Fptr around next 3 sts from Row 12 (skipping tops of those sts).

# Crochet Along\*

Dc in next 4 sts\*\*.

Rep from \* to \*\* 3 times. (20 dc, 24 fpdtr, 24 fptr, 12 fptrtr. 80 sts total)

**Row 14:** Ch1, turn, then dc in same st and in next 3 sts. \*Dc in next 15 sts of both Row 13 and Row 12, then dc in next 4 sts\*\*. Rep from \* to \*\* 3 times. (80 dc)

**Row 15:** Rep Row 9. (80 dc)

**Row 16:** Rep Row 4 (including st markers). (80 tr)

**Row 17:** Rep Row 5 (including st markers). (80 tr)

**Row 18:** Rep Row 6 (including st markers). Break yarn. (80 tr)

**Row 19:** Turn work. With D, begin with a standing dc in first st. Dc in next 3 sts.

\*Fptr around next 3 sts from Row 18 (skipping tops of those sts).

Fpdtr around next 3 sts from Row 17 (*i.e. the st before the marked st, the marked st itself, and the st after the marked st*). Skip next 3 sts from Row 18.

Fptrtr around next 3 sts from Row 16 (*i.e. the st before the marked st, the marked st itself, and the st after the marked st*). Skip next 3 sts from Row 18.

Fpdtr around next 3 sts from Row 17 (*i.e. the st before the marked st, the marked st itself, and the st after the marked st*). Skip next 3 sts from Row 18.

Fptr around next 3 sts from Row 18 (skipping tops of those sts).

Dc in next 4 sts\*\*.

Rep from \* to \*\* 3 times. (20 dc, 24 fpdtr, 24 fptr, 12 fptrtr. 80 sts total)

**Row 20:** Ch1, turn, then dc in same st and in next 3 sts. \*Dc in next 15 sts of both Row 19 and Row 18, then dc in next 4 sts\*\*. Rep from \* to \*\* 3 times. (80 dc)

**Row 21:** Rep Row 9. (80 dc)

**Row 22:** Rep Row 4 (including st markers). (80 tr)

**Row 23:** Rep Row 5 (including st markers). (80 tr)

**Row 24:** Repeat Row 6 (including st markers). Break yarn. (80 tr)

**Row 25:** Turn work. With E, begin with a standing dc in first st. Dc in next 3 sts.

\*Fptr around next 3 sts from Row 24 (skipping tops of those sts).

Fpdtr around next 3 sts from Row 23 (*i.e. the st before the marked st, the marked st itself, and the st after the marked st*). Skip next 3 sts from Row 24.

Fptrtr around next 3 sts from Row 22 (*i.e. the st before the marked st, the marked st itself, and the st after the marked st*). Skip next 3 sts from Row 24.

Fpdtr around next 3 sts from Row 23 (*i.e. the st before the marked st, the marked st itself, and the st after the marked st*). Skip next 3 sts from Row 24.

Fptr around next 3 sts from Row 24 (skipping tops of those sts).

Dc in next 4 sts\*\*.

Rep from \* to \*\* 3 times. (20 dc, 24 fpdtr, 24 fptr, 12 fptrtr. 80 sts total)

**Row 26:** Ch1, turn, then dc in same st and in next 3 sts. \*Dc in next 15 sts of both Row 25 and Row 24, then dc in next 4 sts\*\*. Rep from \* to \*\* 3 times. (80 dc)

**Row 27:** Repeat Row 9. (80 dc)

**Row 28:** Repeat Row 4 (including st markers). (80 tr)

**Row 29:** Repeat Row 5 (including st markers). (80 tr)

**Row 30:** Repeat Row 6 (including st markers). Break yarn. (80 tr)

**Row 31:** Turn work. With A, begin with a standing dc in first st. Dc in next 3 sts.

\*Fptr around next 3 sts from Row 30 (skipping tops of those sts).

Fpdtr around next 3 sts from Row 29 (*i.e. the st before the marked st, the marked st itself, and the st after the marked st*). Skip next 3 sts from Row 30.

Fptrtr around next 3 sts from Row 28 (*i.e. the st before the marked st, the marked st itself, and the st after the marked st*). Skip next 3 sts from Row 30.

Fpdtr around next 3 sts from Row 29 (*i.e. the st before the marked st, the marked st itself, and the st after the marked st*). Skip next 3 sts from Row 30.

Fptr around next 3 sts from Row 30 (skipping tops of those sts).

Dc in next 4 sts\*\*.

# Crochet Along\*

Rep from \* to \*\* 3 times. (20 dc, 24 fpdtr, 24 fptr, 12 fptrtr. 80 sts total)

**Row 32:** Ch1, turn, then dc in same st and in next 3 sts. \*Dc in next 15 sts of both Row 31 and Row 30, then dc in next 4 sts\*\*. Rep from \* to \*\* 3 times. (80 dc)

**Row 33:** Rep Row 9. (80 dc)

**Row 34:** Rep Row 9. Break yarn. (80 dc)

Sew in all ends.



Completed block in Colourway 1



Completed block in Colourway 2



Completed block in Colourway 3